



**Walter Pater**

**Imaginary Portraits, Edited with Notes and an Introduction**

Østermark-Johansen, Lene

*Publication date:*  
2014

*Document version*  
Early version, also known as pre-print

*Citation for published version (APA):*  
Østermark-Johansen, L. (2014). *Walter Pater: Imaginary Portraits, Edited with Notes and an Introduction*.  
Modern Humanities Research Association. Jewelled Tortoise Vol. 1

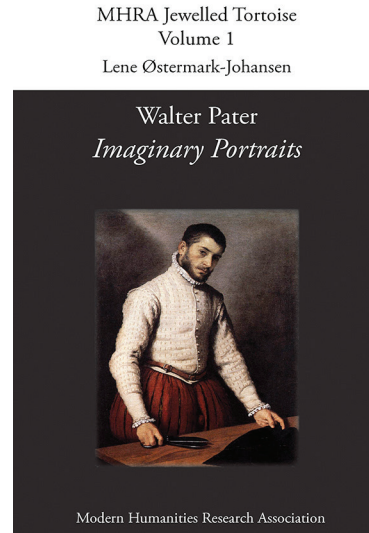
# Walter Pater: *Imaginary Portraits*. Edited by Lene Østermark-Johansen.

MHRA Jewelled Tortoise Vol. 1  
MHRA Critical Texts Vol. 35  
ISBN 978-1-907322-55-6

London: Modern Humanities  
Research Assn, April 2014.

Pbk £9.99 / \$15.99 / EUR11.99

[www.pater.mhra.org.uk](http://www.pater.mhra.org.uk)



Walter Pater is best known for his *Studies in the History of the Renaissance* (1873) and for his first novel *Marius the Epicurean* (1885). His short fiction deserves a much wider audience. This edition includes the four intricate and influential narratives he published as *Imaginary Portraits* in 1887 together with five of his other portraits, published only in periodical form. Fully annotated and supplemented by valuable contextual materials, this collection, the first critical edition of Pater's shorter fiction, makes accessible these extraordinary and impressive stories.



This is the inaugural volume of the 'Jewelled Tortoise', an MHRA series of critical editions of significant aesthetic and decadent texts, launched under the general editorship of Stefano Evangelista and Catherine Maxwell.

[www.tortoise.mhra.org.uk](http://www.tortoise.mhra.org.uk)